

## Descending Intervals

<u>Name</u>	<u>Shortform</u>	<u>Songs</u>
Minor 2 <sup>nd</sup>	m2	DOE-TEA la so (descending scale); MEOW-MEOW (commercial for cat food); SHALL WE dance? (“King & I”); BEAU-TI-ful Dreamer
Major 2 <sup>nd</sup>	M2	SWEET AD-eline; WHIS-TLE while you work; MA-RY had a little lamb; THREE BLIND mice
Minor 3 <sup>rd</sup>	m3	OH, OH say can you see; LOOK AT me (“Misty”)
Major 3 <sup>rd</sup>	M3	SWING LOW, sweet chariot; GOOD NIGHT ladies; SUM-MER time and the living is easy
Perfect 4 <sup>th</sup>	P4	BORN FREE; MY GIRL, talking ‘bout my girl; SHAVE AND a haricut; I’VE BEEN working on the railroad
Tritone		European police siren; DEAR KIND-ly Sargeant Krupke (West Side Story)
Perfect 5 <sup>th</sup>	P5	FEEL-INGS; THIS LAND is mine (“Exodus”)
Minor 6 <sup>th</sup>	m6	WHERE DO I begin (“Love Story” )
Major 6 <sup>th</sup>	M6	NO-BO-dy knows the trouble I’ve seen; O-VER there; SCHOOL DAYS, school days
Minor 7 <sup>th</sup>	m7	Opening notes of “An American in Paris”; DOE, A (lead note then bass picks up melody an octave lower)
Major 7 <sup>th</sup>	M7	see ascending minor 2 <sup>nd</sup> tunes; first note by lead, second note by bass one octave lower
Octave		WIL-LOW weep for me; YOU ARE my lucky star; standard lead-bass tune-up